

## CAMERAS & LENSES

- 8 Sony HDC-4300 SMPTE Multiformat Camera
- 4 Sony HDC-1500R SMPTE Multiformat Camera
- 6 Sony Studio Viewfinders
- 2 Fujinon 99x/101x Lenses
- 3 Fujinon 66x/86x Lenses
- 2 Fujinon 22x Standard Lenses
- 1 Fujinon 13x Wide Angle Lens

## PRODUCTION EQUIPMENT

- 1 Grass Valley Kayenne 4 M/E Panel
  - K-Frame 6 M/E 3G-HD-SD Switcher
  - 96 Inputs, 6 Keyers per ME
  - 48 Outputs, Still Store Animation, Double Take
  - 6 Transform Engines, 2 ChromaKeys, Flexikey
  - KlipCache/Kurl/Advanced Effects
  - Clip Player and P-Bus
- 1 Grass Valley K2 8ch Clip Player
- 1 Imagine Platinum 28FR Video and Audio Router
- 2 32x6 SX-Pro Multiviewer
- 4 SX-Hybrid Centrio 32x4 3G/HD/SD Multiviewer
- 10 Opegear Quad Multiviewers
- 5 Genelec 8350
- 1 TSL TM1-MK3 Tally System
- 2 Evertz MSG 5601 Test Generator w/ ACO
- 1 Tektronix WVR-8300 w/ Eye,Aud,Data Analyzer
- 4 WVR-5200 WFM/Vector Scope
- 20 Miranda XVP-3901 FS/CC/Converter/Audio
- 1 Miranda RCP-200 Controller
- 2 X100 Imagine Dual Frame Sync/Converters
- 2 AJA FS-4 Frame Sync/ Converters
- 24 Imagine ST Fiber/SDI 24-TX/24-RX Transceivers
- 36 Imagine 3G/HD/SD DA's
- 8 Evertz 7812 3G/HD to Composite Converters

## GRAPHICS

- Chyron Mosaic Dual Character Generator or
- Ross Xpressions Dual w/ Dataling Server

## RECORDING & PLAYBACK

- 3 EVS XT-VIA 8ch 3G/HD Record/Playback
- 1 EVS X-File[3]
- 1 IP-Director
- 2 AJA KiPro Ultra Plus 8Ch Recorders  
(Wired for 16)
- 2 BMD HyperDeck Studio Pro Disk Recorder
- 1 Lance TDC-100 Controller
- 2 Digicart EX Music Playback
- 1 Trigger PC Music Playback w/ Streamdeck

## AUDIO

- 1 Calrec Omega Bluefin Digital Audio Console
  - 96 Mic/Line Inputs, 48 Outputs
  - 128x128 AES In/Out
- 2 Calrec Madi 64x64
- 4 Ferrofish Madi/Dante Converters
- 2 Miranda AES/Madi 64Ch Converters
- 1 DK Digital Audio Scope (5.1 Surround Sound)
- 1 5.1 Generlec 8030 Surround System
- 14 Wohler Audio Monitors
  - 128x128 Coax AES Router
  - 96x96 Audio Line Level Router

## COMMUNICATIONS

- 1 RTS ADAM 160-Port Frame Intercom System
  - 1 RVON-16
  - 1 OMNEO-32
  - 1 RTS SAP 1626 - 12 Intercom Channels
  - 4 Telex 2 to 4-Wire Interface
  - 8 IFB Channels (Wet/Dry)
  - 10 RTS TIF-2000 Telephone Interface
  - 1 JK Audio Innkeeper 4 - 4Ch Digital Hybrid
  - 11 RTS KP-32 Master Stations
  - 6 RTS 4016KP
  - 1 DKP-16 Desk Stations
  - 8 RTS BP-325 Beltpacks w/ Headsets
  - 5 DBP Omneo Digital Beltpack w/ Headsets
  - 6 RTS 4040 IFB Beltpacks
  - 4 Studio Tech IFB Dante Beltpack
  - 4 Daltech Announcer Talkback Consoles
- Fiber Booth Kit Available Upon Request*

## OUTBOARD MONITORS

- 5 NEC 50" Production Monitors
- 2 24" Tvlogic QC Production Monitors
- 2 24" NEC Production Monitors
- 3 Sony 17" Trimaster Shading Monitors
- 10 17" Marshall 3G/HD/SD Color Monitors
- 7 21" NEC Color Monitors
- 2 28" NEC Color Monitors
- 12 Marshall 10" Dual Color Monitors w/ UMD
- 4 24" ASUS Touchscreen Monitors
- 1 BMD 7" Monitor
- 1 17" Ikegami QC Monitor

## CABLES

- SMPTE Fiber Camera Cables
  - Audio & Video Mults
  - Single Audio and Video Cables
  - DT-12 Mults
  - TAC-12 Fiber Mults
- \* All cable loaded per job specification

## ADDITIONAL EQUIPMENT AVAILABLE

- Fiber to SDI Converters
- Media Converters
- Studio Buildup Kits
- Fiber Booth Kits
- Portable Lighting Kits

## POWER REQUIREMENTS

- 1 - 208 Volts, Single-Phase, 200 Amps OR
- 200 Amp 3-Phase Connection
- 1 200' Camlock Cable Onboard

## TRUCK PHYSICAL SPECIFICATIONS

- Chassis:** 2008 Peterbuilt 340
- Length:** 40' Overall
- Height:** 13'6"
- Width:** 8'5"
- Working Footprint:** 46' x 24'
- Weight:** 44,500lbs (GVW)
- NY Plate No:** TBD

- \* Operates with B-Unit Support Truck (Stripes)

