

CAMERAS & LENSES

- 8 Sony HDC-2500 SMPTE Multiformat Full HD Cameras
- 4 Sony Studio Viewfinders
- 2 Fujinon 86x/99x Lenses
- 1 Fujinon 66x Lens
- 1 Fujinon 55x Lens
- 3 Fujinon 18x/22x Standard Lens
- 1 Fujinon 13x Wide Angle Lens

PRODUCTION EQUIPMENT

- 1 Grass Valley Karrera 2 M/E Panel
- K-Frame 4 M/E - 3G/HD/SD
- 80 Inputs, 40 Outputs, Flex Key, Double Take
- Still Store, Movie & Clip Player
- 1 Imagine Platinum PM-FR-9 A/V Router
- 128x112 3G/SDI Router
- 1 Chyron Mosaic w/ 2Ch HD/SDI
- 1 Tektronix WFM Multiformat On-Screen Monitor
- Eyepattern, Audio & Data-analyzer
- 2 Tektronix WVR-5200 Multiformat On-Screen scope
- 1 Harris SX Pro 32x6 Multiviewers
- 1 DMON-16S Multiviewer
- 1 TSL TM1-MK2 Tally Interface
- 6 Imagine X100 Dual Frame Syncs
- 1 AJA FS-2 Frame Sync
- 1 Evertz MSC 5601 Master Sync Generator
- 1 LAWO V-Pro 8 Video Frame Syncs CC w/ Madi
- 10 ST-Fiber 10-TX/10-RX 3G-HD-SDI Converters
- 4 POV Transceivers w- RS485 for POV Control

RECORDING & PLAYBACK

- 2 EVS XT-VIA 8ch
- 1 EVS XFile[3]
- 1 K2 8 Ch Replay Clip Player
- 2 AJA Ki-Pro Ultra Plus 8ch Recorders
- 2 BMD Hyper Deck
- 1 Lance TDC-100 Controller

AUDIO

- Calrec Omega Audio Console
- 80 Mic/Line Inputs / 48 Outputs
- 64 AES Inputs/Outputs
- 128ch Madi/Dante w -DK Meter
- 1 Imagine Platinum PM-FR-5 A/V Router
- 64x80 Coax AES
- 32x32 Analog Audio Router
- 6 Wohler Audio Monitors
- 1 DigiCart EX Music Replay
- 1 Audio PC Clip Player w/ Streamdeck
- 1 Tascam SS-R200 USB & Solid State Recorder

COMMUNICATIONS

- 1 RTS-M-Frame Adam Frame 96ch
- 1 OMNEO 16ch
- 1 RVON-16
- KP-32 Master Stations
- 5 KP-12 Master Stations
- 4 Telex 2 to 4-Wire Interface
- 8 Powered PL Channels/SAP 1626
- 6 RTS TIF-2000 Telephone Interface
- 1 4Ch Inkeeper Telephone Interface
- 8 IFB Channels
- 5 RTS BP-325 Belt packs
- 5 RTS 4030 IFB Boxes
- 4 Daltec Announcer Boxes

RF SYSTEM

- 2.4M SNG Antenna System on AVL Mounts
- Ku-Band Multi-Path
- 4-Port Feed Assembly
- No Polarity Restrictions
- 2 MCL MT3200 400w HPA's
- 1 MCL VPC Controller
- 2 Miteq UC-9696 Upconverters
- 3 Mediakind AVP-4000 12ch Mpeg4 or 9ch HEVC
- 2 Adtec RD-71 Receivers
- 2 Ateco DR5000
- 2 Adtec DTA3050 Mux
- 2 Newtec M6100 Modulators w/ Carrier ID

OUTBOARD MONITORS

- 1 Sony Trimaster 17" Monitor
- 4 17" Marshall MD Monitors
- 2 TV Logic 23" Production Monitors
- 3 46 Inch NEC Production Monitors
- 12 1042 Marshalls 10" w- UMD Monitors
- 5 BMD Dual 7" Monitors
- 1 21" NEC Audio Monitors
- 1 DSS Receiver
- 1 Off-Air Receiver

CABLES

- SMPTE Fiber Camera Cables
- Audio & Video Mults
- Single Audio and Video Cables
- DT-12 Mults
- TAC-12 Fiber Mults
- * All cable loaded per job specification

ADDITIONAL EQUIPMENT AVAILABLE

- Media Converters
- Studio Buildup Kits
- Fiber Booth Kits
- Portable Lighting Kits

GENERATOR

- Kohler 20KW Standby Diesel Generator
- 120 Gallon Fuel Capacity

POWER REQUIREMENTS

- 208 Volts, Single-Phase, 150 Amps

TRUCK PHYSICAL SPECIFICATIONS

- Chassis: Mercedes-Benz MB900-280
- Length: 40' Overall
- Height: 13'6"
- Width: 8'6"
- Working Footprint: 50' x 22'
- Weight: 54,000lbs (GVW)
- NY Plate No: 71260-PC

