



Cameras & Lenses:

- 8x Sony HDC-1500 SMPTE
 - Multiformat HD Cameras
- 5x Sony Studio Viewfinder
- 1x Fujinon 99x
- 1x Fujinon 66x
- 2x Fujinon 55x
- 3x Fujinon 22x
- 1x Fujinon 13x

Production Equipment:

- 1x Grass Valley Korona K-Frame S Series 3ME Switcher
 - 64 Inputs
 - 32 Outputs
 - Flexikey
 - Double Take
 - 2 Internal MVP
 - 8 (2DDPMs)
 - 4 Keyer per ME
 - 2 Floating iDPMs
- 1x Harris Platinum PT-FR-15 A/V Router
 - 120x192 HD SDI Router
 - 48x48 Analog Audio TDM
 - 16x16 AES Audio TDM
- 4x AJA FS-4 Frame Sync
- 1x Lawo Pro_8 Video Processing
- 1x Chyron Mosaic w/2Ch
- 1x Evertz MSC 5600 Master Sync Gen
- 4x NEC 41" Monitors
- 3x Leader Multi SDI Format On-Screen Monitor
- 1x Kaleido-X 64x6 Multiviewers
- 1x TSL Tally Interface
- 1x Lance TDC-100 Controller

Recording & Playback:

- 1x Evertz 16ch DreamCatcher Replay
- 2x AJA Ultra Plus Ki Pro

Audio:

- Yamaha CL5 Audio Console
 - 24 Mic/40 Line Inputs / 48 Outputs
- Yamaha Dante/MADI Interface
- 1x Digicart E
- 5x Wohler Audio Monitor

Outboard Monitors:

- 4x LCD 17" HD Monitors

Communications:

- 3x Telex Cronus Intercom System
 - w/ 8 Port RVON
- 7x KP-32 Master Station
- 3x KP-12 Master Station
- 4x Telex 2 to 4 wire Interface
- 8x Powered PL Channels/SAP 1626
- 10x RTS TIF Telephone Interface
- 8x IFB Channels
- 5x RTS BP 325 Belt Packs
- 5x RTS 4030 IFB Box
- 4x Daltec Box

RF System:

- Andrews 2.4 Antenna
 - KU Band Multi-path
 - 4 Port Feed Assembly
 - No Polarity Restriction
- 2x ETM 400W TWT'S
 - Phase Combined System
- 2x Upconverters
- 2x Modulators
- 2x Adtec EN-91 Encoders (*wired for 10)
- 2x Adtec RD-71 Receivers (*wired for 4) (wired for 2 MUX units)

Cables:

- SMPTE Fiber
- Video / Audio Mults
- DT-12
- Tac 12 fiber

Generator:

- Kohler 20 KW

Power Requirements:

- 208 Volts, Single-Phase, 150 Amps
- 100ft Cam-lock Cables

Truck Physical Spec:

- Chassis: Freightliner 2012
- Length: 35'
- Height: 13'
- Width: 8.5'
- Weight: (GVW)
- NY Plate No: 81395-PC